

Tenor

When The Saints Go Marching In

Johnny Jordan

8

16

24

32

40

49

57

1.

2.

The image displays a tenor vocal line for the hymn 'When The Saints Go Marching In'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). Measure numbers 8, 16, 24, 32, 40, 49, and 57 are indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A first ending bracket labeled '1.' spans from measure 49 to the end of the piece. A second ending bracket labeled '2.' begins at measure 57 and concludes the song. The notation includes various musical symbols such as bar lines, repeat signs, and dynamic markings.