

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. A bracket labeled 'A' is placed over the final measure of the first staff. The second staff begins with a measure rest labeled '13'. The third staff begins with a measure rest labeled '25' and a bracket labeled 'B'. A bracket labeled 'C' is placed over the final measure of the third staff. The fourth staff begins with a measure rest labeled '37'. It contains two first endings, labeled '1.' and '2.', which are separated by a double bar line. The first ending is labeled 'Go To (A)'. The second ending is labeled '2.'. The score ends with a double bar line.

Smile, darn ya, smile, You know this whole world is a great world after all
 Smile, darn ya, smile, And right away watch lady luck pay you a call
 Things are never black as they are painted, Time for you and joy to get acquainted.
 Make life worth while, Come on and Smile, darn ya, smile

(from the Merrie Melodies cartoon "Smile, Darn Ya, Smile!" Music: Max Rich, Lyrics: Charles O'Flynn & Jack Meskill, - 1931)

Tenor

Smile, Darn Ya, Smile

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John Gilbert 6-79