

Lead

It's A Long Way To Tipperary

Intro B $\flat$ B $\flat$ 7 B $\flat$ Gm7 B $\flat$ C7 F7 B $\flat$ G F7 **A** B $\flat$ F7 B $\flat$ B. Reed

13 B $\flat$ B $\flat$ B $\flat$ F7 B $\flat$ C7 Cm7

B B $\flat$ F7 B $\flat$ B $\flat$ D7 B $\flat$ B $\flat$ 7 B $\flat$

37 Gm7 B $\flat$ C7 F7 B $\flat$ G F7 B $\flat$ 1. To A 2.

The musical score is written on four staves in treble clef with a key signature of one flat (B $\flat$). The first staff begins with an 'Intro' section and ends with a double bar line. The second staff starts at measure 13 and ends with a double bar line. The third staff starts with a boxed 'B' and ends with a double bar line. The fourth staff starts at measure 37 and includes a first ending bracket labeled '1.' and 'To A' leading to a second ending bracket labeled '2.'. Chords are indicated by letters with accidentals above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first ending.