

AL DI LA

LEAD

REV 10/2005

Chord progression and measure markers for the lead line:

- Measures 1-8: B $\flat$, Gm, Cm 7 , F 7 , B $\flat$, Dm, Cm, 8 F 7
- Measures 9-16: B $\flat$, Dm, Cm 7 , F 7 , E $\flat$, E $\flat$ m, B $\flat$, 16 Cm, E $\flat$ dim
- Measures 17-24: B $\flat$, D $\flat$ dim, Cm 7 , F 7 , B $\flat$, Bdim, Cm 7 , F 7 , B $\flat$, Dm, Cm 7 , 24 F 7
- Measures 25-32: B $\flat$, Dm, Cm 7 , F 7 , E $\flat$, E $\flat$ m, B $\flat$, 32 Gm
- Measures 33-40: C 7 , Cm 7 , F 7 , 1 B $\flat$, B $\flat$ dim, Cm 7 , F 7 , 2 B $\flat$, Gm, Cm 7 , 40 F 7
- Measures 41-48: B $\flat$, NO stinger!, 48