

BASS SAX

That's ENTERTAINMENT

Handwritten musical score for Bass Saxophone, titled "That's ENTERTAINMENT". The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C).

The score includes several section markers and repeat signs:

- Section A:** Marked with a circled "A" above the first staff. It begins with a repeat sign and continues through the first staff of the second system.
- First Ending:** Marked with a bracket and "1." above the second staff of the second system. It leads to a double bar line.
- Second Ending:** Marked with a bracket and "2." above the second staff of the second system. It leads to a double bar line.
- Section B:** Marked with a circled "B" above the first staff of the third system.
- Section C:** Marked with a circled "C" above the first staff of the fourth system.
- Third Ending:** Marked with a bracket and "3." above the first staff of the fifth system. It leads to a double bar line.
- Section D:** Marked with a circled "D" above the first staff of the fifth system.
- Section E:** Marked with a circled "E" above the first staff of the sixth system.
- Section F:** Marked with a circled "F" above the first staff of the sixth system.
- Section G:** Marked with a circled "G" above the first staff of the sixth system.
- Section H:** Marked with a circled "H" above the first staff of the sixth system.
- Section I:** Marked with a circled "I" above the first staff of the sixth system.
- Section J:** Marked with a circled "J" above the first staff of the sixth system.
- Section K:** Marked with a circled "K" above the first staff of the sixth system.
- Section L:** Marked with a circled "L" above the first staff of the sixth system.
- Section M:** Marked with a circled "M" above the first staff of the sixth system.
- Section N:** Marked with a circled "N" above the first staff of the sixth system.
- Section O:** Marked with a circled "O" above the first staff of the sixth system.
- Section P:** Marked with a circled "P" above the first staff of the sixth system.
- Section Q:** Marked with a circled "Q" above the first staff of the sixth system.
- Section R:** Marked with a circled "R" above the first staff of the sixth system.
- Section S:** Marked with a circled "S" above the first staff of the sixth system.
- Section T:** Marked with a circled "T" above the first staff of the sixth system.
- Section U:** Marked with a circled "U" above the first staff of the sixth system.
- Section V:** Marked with a circled "V" above the first staff of the sixth system.
- Section W:** Marked with a circled "W" above the first staff of the sixth system.
- Section X:** Marked with a circled "X" above the first staff of the sixth system.
- Section Y:** Marked with a circled "Y" above the first staff of the sixth system.
- Section Z:** Marked with a circled "Z" above the first staff of the sixth system.

The score concludes with a final double bar line and the word "Dfm" written below the staff.