

## Clancy Lowered the Boom

## Bass Sax

A

A musical score for 'The Star-Spangled Banner' featuring four staves of music. The top staff (measures 12-15) starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The second staff (measures 21-24) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The third staff (measures 34-37) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff (measures 43-46) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. Measure 12 begins with a dotted half note. Measure 21 begins with a eighth note. Measure 34 begins with a dotted half note. Measure 43 begins with a quarter note.

**Now Clancy was a peaceful man,  
if you know what I mean.**

**The cops picked up the pieces  
after Clancy left the scene.**

**He never looked for trouble  
that's a fact you can assume.**

**But never the less, when trouble would press  
Clancy lowered the boom!**

## Chorus:

**Oh, that Clancy! Oh, that Clancy!  
Whenever they got his Irish up,  
Clancy lowered the boom!**