

The musical score is written for a Bari instrument in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff starts at measure 12. The third staff starts at measure 23 and contains two sections labeled 'B' and 'C'. The fourth staff starts at measure 35 and includes a first ending bracket labeled '1. Go To (A)' and a second ending bracket labeled '2.'.

Smile, darn ya, smile, You know this whole world is a great world after all
 Smile, darn ya, smile, And right away watch lady luck pay you a call
 Things are never black as they are painted, Time for you and joy to get acquainted.
 Make life worth while, Come on and Smile, darn ya, smile

(from the Merrie Melodies cartoon "Smile, Darn Ya, Smile!" Music: Max Rich, Lyrics: Charles O'Flynn & Jack Meskill, - 1931)

Bari

Smile, Darn Ya, Smile

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John Gilbert 6-79